



# Santa Monica Daily Press

ST. MONICA SPORTS  
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THE MORE CONSTRUCTION ISSUE

## Council moves City Yards, City Hall extension projects forward

**BY DAVID MARK SIMPSON**  
Daily Press Staff Writer

**CITY HALL** City Council agreed to the direction of two large, expensive, and necessary but unexciting projects Tuesday night.

City Yards, which houses way more of the machines and workers that keep the city running than ever intended, is moving toward a \$115 million, 15-phase makeover.

Additionally, City Hall could get a three-story, \$56.4 million extension in its backyard to avoid paying millions each year in rent for employee office space.

Both projects are still in the planning phases but council approved - if reluctantly in some cases — city officials' ideas for each.

The City Services Building, as it's being called, would abut City Hall, wedging between it and the police headquarters. Taxpayers are currently dropping about \$2 million every year to house city employees in rented buildings throughout the city.

Because City Hall was granted Landmark status in 1979, the Landmarks Commission will have to review how the new building would impact it.

Frederick Fisher, who was brought on create a cohesive interaction between the new building and historical City Hall, noted that — while the new building has not yet been designed — it would be a “simple, neutral hyphen that would essentially play off the differing character of each one rather than entering a new strongly characterized



Matthew Hall matt@smdp.com

**NEEDS WORK:** The City Yards are ready for some improvements in the near future.

building into the mix.”

Councilmember Ted Winterer said that the hiring of Fisher gave him “great comfort,” lauding the work he did on the restoration of the historical Annenberg Community Beach House.

The new building would be shorter than the front of City Hall — though it could be slightly taller than the back — and therefore

SEE CITY PAGE 5



## Samohi benefit concert to fund Carnegie Hall trip

**BY JEFFREY I. GOODMAN**  
Daily Press Staff Writer

**SAMOHİ** The Santa Monica High School wind ensemble wasn't going to turn down a chance to play at one of the most prestigious venues in the country.

Performing as a headlining group? In the New York Sounds of Spring International Music Festival?

At world-famous Carnegie Hall, of all places?

“Just the name itself is synonymous with classical music,” Samohi band director Kevin McKeown said. “It's a once-in-a-lifetime opportunity. It's probably the premier hall in the United States. Just the history of that hall — everyone in the world knows of it.”

Getting the invitation was one thing, of course, and getting there will be quite another. The cross-country trip this spring will cost about \$2,000 per student, McKeown said, and the ensemble is currently raising money to cover expenses for all of its 60-plus members.

One of its biggest fundraising surges is a benefit concert at 7 p.m. Feb. 3 at the Broad Stage, where student musicians will be spotlighted during an evening that will also feature Samohi alumnus Michael Sachs as well as the UCLA wind ensemble.

Sachs, 53, who attended Roosevelt Elementary School and Lincoln Middle School before graduating from Samohi in 1979, is currently the principal trumpeter with the Cleveland Orchestra.

Samohi musicians performed at Chicago Symphony Center two years ago with trumpeter Christopher Martin, who is friends with Sachs. Martin later mentioned to Sachs that he performed with a Samohi ensemble, according to McKeown, which sparked Sachs' desire to get involved with his alma mater.

Sachs, who studied history at UCLA before attending The Juilliard School in New York, has played around the world during his music career. He also serves as head of the trumpet department at the Cleveland Institute of Music and is regularly involved in music education events.

“I wouldn't be in the position I'm in if it

SEE CYCLE PAGE 8

SEE TRIP PAGE 5

## CycleHop moving HQ to Santa Monica, eyes L.A. bikeshare

**BY DAVID MARK SIMPSON**  
Daily Press Staff Writer

**CITYWIDE** Santa Monica's new bikeshare operator just opened its first system a few months ago but it's already eyeing the big prize: Metro's proposed system.

Los Angeles County Metropolitan Transportation Authority recently solicited bids for a 4,000-bike system. CycleHop will be submitting a proposal and moving its headquarters from Miami to Santa Monica, the company's CEO Josh Squire told the

Daily Press last week.

Bikeshares allow riders to check-out bikes from one station and drop them off at any other station in the city.

“We know how important regional compatibility is and we've seen that in the systems who are most successful,” he said. “We're making a commitment to the region by moving our headquarters here.”

City Council voted unanimously in November to have city officials negotiate a \$5.6 million contract with CycleHop for the purchase, installation, and operation of 500

bikes and 65 to 75 stations throughout the city and beyond. Contract extensions could bring the total cost to \$10.4 million over an 8-year period.

Metro had asked city officials not to move forward; they wanted Santa Monica to wait so that they could ensure compatibility. With the \$2 million worth of grants moving closer to expiration, council decided it couldn't wait any longer.

Last month, Metro officials told the

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Many years of foot pain, many treatments, no relief until treated at Advanced Interventional Pain Center....Vicki Hinkle (non laser)

"I had foot pain from a sports injury for 6 months which vanished with just one treatment at Advanced Interventional Pain Center!.....John Linder (non laser)



"I could barely stand straight after being in pain for 4 long years. I couldn't believe I was able to bend backwards immediately after the laser" .....Cheryl Santor (Ms. Santor was injured in the Chatsworth train wreck)



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# Calendar

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THURSDAY, JANUARY 29, 2015

Santa Monica Daily Press

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## What's Up Westside

OUT AND ABOUT IN SANTA MONICA

### January 29

#### Emphysema Update

Santa Monica Family YMCA  
1332 6th Street, 12 - 1:30 p.m.  
Gerard Frank, MD, UCLA pulmonologist will discuss diagnosis and the latest treatment options for emphysema. Sponsored by the UCLA Health 50 Plus Program.

#### An Armchair Visit to Northern England

Main Library  
601 Santa Monica Blvd. 6:30 - 8 p.m.  
Tour guide and Anglophile Shelia Stone takes participants on a whirlwind armchair tour of the great north of Britain, filled with ancient cities, cozy villages, historic castles, picturesque canals and more. For more information, visit [smpl.org](http://smpl.org) or call (310) 458-8600.

#### Homework Help

Pico Branch Library  
2201 Pico Blvd. 3:30 p.m.  
Get help with your homework. This drop-in program offers a separate study area, basic supplies, and friendly volunteers to assist with homework questions. For students in grades 1-5 only.

#### Study zone

Fairview Branch Library  
2101 Ocean Park Blvd. 3:30 p.m.  
Space for quiet study. Grades K - 12. Children under 8 years must be accompanied by an adult.

#### Free Healthcare Enrollment Clinic

Pico Youth & Family Center  
715 Pico Blvd. 6:30 p.m.  
Free and open to the public, parents, youth and families are invited to attend. The January 29th Clinic will be conducted in Spanish, Feb. 5 will be in English.

### January 30

#### TENTINDO: Two Dance Theater Works

Highways Performance Space  
1651 18th Street 8:30 p.m.  
An evening of dance theater works by choreographer Laurel Jenkins Tentindo which capture archetypal images. As a choreographer and director, Laurel creates interdisciplinary dance-theater works to awaken the imagination. This program will feature the world premier of a new solo in which Tentindo captures archetypal imagery from Joseph Campbell's "Hero's Journey". \$20/\$15 (310) 315-1459

#### Fireside at the Miles

The Miles Playhouse

1130 Lincoln Blvd. 7:30 p.m.  
Every Fireside Concert features a different mix of contemporary music, opera, jazz, storytelling, dance, poetry, beat boxing, a capellasinging and more.

Performances take place beside the large period fireplace with an eco-log fire. Admission: \$10 for adults; \$5 for students, seniors and youth 17/under. Call (310) 458-8634 for more information.

#### Art Los Angeles Contemporary 2015

Barker Hangar  
3021 Airport Ave.  
Fri & Sat 11 a.m. - 7 p.m.  
Sun 11 a.m. - 6 p.m.

Art Los Angeles Contemporary (ALAC) is the International Contemporary Art Fair of the West Coast. The annual fair presents top blue chip and emerging galleries from around the world, with a strong focus on Los Angeles galleries, exhibiting dynamic recent works from their represented artists. Admission: \$22-\$60. Call (323) 851-7530 for more information.

#### 75th Anniversary of Fantasia

Aero Theatre  
1328 Montana Ave.  
7:30 p.m.  
To celebrate the Aero anniversary, the theater sill flash back to 1940 with vintage popcorn pricing, nostalgic candy, Champagne and more. David Pacheco, a veteran Disney Creative Director and former Disney animator, will present a brief, illustrated prologue about the making of Fantasia. Admission: \$11 General; \$7 Members. Call (310) 260-1528 for more information.

### January 31

#### Junie B. Jones The Musical

Morgan-Wixson Theatre  
2627 Pico Blvd. 11 a.m.  
Youth Education/Entertainment Series opening is based on Junie B. Jones the book series by author Barbara Parks. This musical has loads of funny songs and experiences starting a new grade at school, making friends, maybe even helping a friend, and a few surprises along the way. Will run through Feb. 15 Saturdays and Sundays at 11 a.m. Call (310)828.7519 or visit [www.morgan-wixson.org](http://www.morgan-wixson.org) for more information. Adults \$10 Children (12 & under )\$8.

#### Book signing

Holy Grounds Coffee Shop  
725 California Ave., 12:30-1:30 p.m.  
Bestselling National Geographic author Jean-Pierre Isbouts will be signing copies of his books, including "The Story of

SEE LISTINGS PAGE 3

For help submitting an event, contact us at **310-458-7737** or submit to [editor@smdp.com](mailto:editor@smdp.com)

**COMMUNITY BRIEFS**

**Stanford St.  
Local music academy  
receives \$25,000 grant**

The S. Mark Taper Foundation has awarded a grant of \$25,000 to SOL-LA Music Academy, a Santa Monica community music school, to support program growth and to strengthen organizational capacities. The grant will enable SOL-LA to fulfill its mission of providing high quality music instruction to students from all backgrounds and economic circumstances.

"We are honored to receive a \$25,000 grant from the S. Mark Taper Foundation," said Margaret Lysy, SOL-LA founder and director. "Now in our eighth year, SOL-LA has been building a music education program that provides innovative arts instruction to children from all backgrounds and income levels. This grant will enable us to continue to develop an innovative curriculum and strengthen our organization to reach out to more communities through music education."

The S. Mark Taper Foundation, founded in 1989, is a private family foundation dedicated to enhancing the quality of people's lives by supporting nonprofit organizations and their work in our communities.

Founded in 2007, SOL-LA Music Academy is a nonprofit 501©3 performing arts community school whose mission is to provide an outstanding education in the performing arts to young people in a fun, engaging environment that encourages achievement and community. Our comprehensive program reflects the belief that vibrant cultural education and inclusive programs nurture all areas of learning, connect diverse communities and enhance the quality of life. Visit <https://www.sollamusicacademy.org> for more information.

- SUBMITTED BY EMILY WOLFF

**Citywide  
SMPD conducting a  
DUI/Driver's License Checkpoint**

The Santa Monica Police Department's Traffic Unit will be conducting a DUI/Driver's License Checkpoint on Friday, Jan. 30, at an undisclosed location within city limits. The operation will take place between the hours of 7 p.m. and 3 a.m.

The deterrent effect of DUI checkpoints is a proven factor in reducing the number of persons killed and injured in alcohol and/or drug related collisions. Research shows that accidents involving impaired drivers can be reduced by up to 20 percent when well-publicized, enforcement checkpoints and proactive DUI patrols are conducted routinely.

Traffic Officers will be looking for objective signs of alcohol and/or drug impairment and verify that motorists are in possession of a valid driver's license.

In California, drunk driving led to the tragic deaths of 802 persons in 2012. Nationally, the latest data shows nearly 10,000 people were killed by impaired drivers. Recent statistics reveal that 30 percent of drivers in fatal collisions had traces of one or more drugs in their systems. The study showed that more drivers tested positive for drug impairment (14 percent) than did for alcohol (7.3 percent).

According to the National Highway Traffic Safety Administration (NHTSA), checkpoints have provided the most effective, documented results of any of the DUI enforcement strategies, while also yielding considerable cost savings of \$6 for every \$1 spent. Nearly 90 percent of California Drivers approve of DUI checkpoints.

Funding for this checkpoint is provided to the Santa Monica Police Department by a grant from the California Office of Traffic Safety, through the National Highway Traffic Safety Administration, which along with the Santa Monica Police Department would like to remind everyone to call 9-1-1 to report drunk drivers.

- SUBMITTED BY RUDY CAMARENA

**LETTERS TO THE EDITOR**

Send comments to [editor@smdp.com](mailto:editor@smdp.com)

**Recognize Gandara**

**Editor:**

We grew up with members of the Gandara family here in Santa Monica on Raymond avenue. Our friend Paul Gandara spoke of his uncle Joe Gandara who was killed in World War II a very few times speaking of the way in which he was killed in action with reverent praise and honor. Paul lamented the view that his uncle would never be recognized for his heroic sacrifice because Joe Gandara was of Mexican decent.

I am sorry to say that at the time I rejected that view, and that when it came to those who serve at the edge of freedoms shining and forfeit all there to a greater cause, that race creed color religion would have no influence on this nations ability to recognize the difference when a private in the armed forces during war time rushed forward against impossible odds named Gandara.

I am very sorry that Paul Gandara did not live long enough to know that President Obama has righted a wrong by seeing to it that Joe Gandara and many other service men have been honored with the citation they deserved in service to this nation during war time.

It is altogether fitting and right that the city of Santa Monica name a plot of land in the form of a park to the memory and heroism of a real native son besides a grave site. To do any thing less not only dishonors the city, it dishonors the man Joe Gandara. I join the extended Gandara family in their quest to see to it that this honor is conferred in recognition of the distinction of the Medal of Honor conferred posthumously upon Joe Gandara by naming a park after Joe Gandara here in Santa Monica.

**Stewart Resmer**  
Santa Monica

**LISTINGS**

FROM PAGE 2

"Christianity" and "Who's Who in the Bible." The coffee shop is located between Lincoln and 7th Streets on California. The first 25 visitors who purchase a book will receive a special National Geographic bonus gift. For more information, call (310) 451-5008.

**Civic Auditorium Community Workshop**

Civic Auditorium, East Wing  
1855 Main St. 9:30 a.m. - 1 p.m.  
Join organizers for an interactive community workshop. Experience the facility, explore the site and discuss the uses proposed by the community. Call (310) 458-8350 for more information.

**Raising Your Self Esteem**

Ocean Park Branch Library  
2601 Main St. 2 - 3 p.m.  
Start the New Year on a positive note! Darlene Lancer, Marriage and Family Therapist, and author of "10 Steps to Self-Esteem" and "Codependency for Dummies", will teach you how to build your confidence to become the person you want to be.

**Doug Suisman on the Boulevards**

Main Library  
601 Santa Monica Blvd. 1 - 3 p.m.  
Join the Society of Architectural Historians/Southern California Chapter for a presentation on the new edition of "Los Angeles Boulevard: Eight X-Rays of the Body Public." Author and urban designer Doug Suisman discusses the history and significance of the boulevards that link L.A.'s urban core to the Pacific coast. A book sale and signing follows.

**Sustainable Landscape and Rain Barrel Sale Event**

Santa Monica College Parking Lot  
1744 Pearl St. 10 a.m. - 2 p.m.  
Pre-order and pick-up a free 50 gallon RainReserve Rain Barrel (with City of Santa Monica Rain Barrel Rebate).

**SAT Full Length Practice Test**

Montana Avenue Branch Library  
1704 Montana Ave. 10 a.m. - 2:30 p.m.  
Take a free full length SAT Practice Test with Kaplan. Receive a full score report at the Results Seminar on Feb. 9 at 6:30 p.m., plus get some tips and strategies on improving your score. Seating is limited. Register in person or by calling (310)458-8682. For grades 10-12 only.

**Movie Trivia Contest**

Aero Theater  
1328 Montana Ave. 7:30 p.m.

Join celebrity guests in a fun evening of obscure film facts, beer, prizes and much more, and help raise much-needed funds to keep great programming and state-of-the-art projection at the Aero as it enters its second decade with the Cinematheque. Along with beverages and snacks available in the theater, there will be food trucks outside. Admission: \$11 General; \$7 Members. Call (310) 260-1528 for more information.

**Rags Across the Sun**

bG Gallery, Bergamot Station  
2525 Michigan Ave. 7:30 - 9:30 p.m.  
bG Gallery is excited to present an intimate LA debut for Neil Holyoak's Rags Across the Sun. This will be the first musical night at the gallery's new Bergamot Station location. This will be the debut performance in the US, a stripped down acoustic set. Call (310) 906-4211 for more information.

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## Culture Watch

Sarah A. Spitz

Send comments to [editor@smdp.com](mailto:editor@smdp.com)

# Afrobeat at the Broad

**IRRESISTIBLY CONTAGIOUS** rhythms, horns, beats and vocals are on tap at The Broad Stage, Feb. 21 for one night only, as the large band Antibalas and the incredible vocalists of Zap Mama led by Belgian/Congolese singer Marie Daulne, get together for a brilliant night of Afrobeat music that will rock your world!

These bands represent the absolute tops in the field of world music. The evening will follow the progression of music from the breath to percussion to full band arrangements, and I can pretty well guarantee that you won't be able to stay in your seat once the performance begins.

Details at [www.thebroadstage.com](http://www.thebroadstage.com) or call (310) 434-3200.

### O'NEILL AT THE ODYSSEY

I went to the Odyssey Theatre for the opening night of "Anna Christie," the 1922 Pulitzer Prize winning play by legendary American playwright Eugene O'Neill.

Boasting two TV stars, the Hollywood crowd ate it up and audience comments overheard were gushing variations of "wasn't that just spectacular." I thought it was laudable but unevenly overacted.

The staging is both simple and complex, including the water feature surrounding the set and the diagonally thrust stage mimicking the deck of a barge. The lighting is moody and

misty (a bit overdone, with the fog machine causing coughs amongst some audience members), and the solo saxophonist adds a jagged musical edge to the mix.

I guess this might properly be called an adaptation since the original cast included eight (minor) characters who don't appear here. (Condensed this way, I don't see the need for them).

The stars are Jeff Perry (Chris), who plays White House Chief of Staff in ABC-TV's "Scandal," Kevin McKidd (he's Dr. Owen Hunt in "Grey's Anatomy") as Mat, and in a burst of inspired casting, Zoe Perry (Anna) appears as Jeff Perry's character's daughter — which she just happens to be in real life.

To my mind, the opening night performance was over the top and a bit off-balance.

Jeff Perry is Chris Christopherson, a Swede who's spent his life as a sailor hating the sea. Now in his 50s, he's taken a step down to be captain of a coal barge where he also lives. "The Old Davil Sea" is the force he blames for the way his life turned out.

His wife left him because he was never home, taking Anna away to her family in Minnesota. But mom dies, Dad's at sea, so Anna (who's changed the name to Christie) is sent to live a hard farm life with her cousins, one of whom rapes her. She runs away, following a career path

from nurse's aide for illegitimate children to prostitution itself.

O'Neill specifies the way the characters speak. For example, Chris says, "Ve drink, eh? Skoal! Ay calabrate 'cause Anna's coming home."

And Jeff Perry leaps in full force with the accent. He leaps in full force on everything. He's loud, there's a lot of table pounding, and truth to tell, I found a lot of it externally motivated, not coming from a character with an inner life.

Kevin McKidd is convincing as the powerful, naive, ignorant lout Mat, the only survivor of a shipwreck, who makes it to the deck of the barge, where he finds Anna and is instantly smitten. At first convinced she's the type of woman she actually is, he attempts to maul her sexually. She rewards him by knocking him out and back into the water.

But she persuades him that she's a good woman, and as their relationship grows, she persuades herself that she's reformed and worthy. I feel something quite genuine in McKidd's portrayal. I'm less persuaded by Zoe Perry's Anna; there's no character development, her performance starts on the same note as it ends.

Everyone's got secrets from everyone else. And double standards abound. In the end, Anna will triumph.

I don't want to say this isn't a good show. I just think that the two Perrys haven't completely become their characters yet. Perhaps a bit of toning down and letting the characters emerge will make this rough-hewn comedic-drama more refined on stage.

No matter what I think, it's worth your time and dime. "Anna Christie" runs through March 8 at The Odyssey Theatre in West L.A. Call (310) 477-2055 or visit [www.OdysseyTheatre.com](http://www.OdysseyTheatre.com)

### SCANDAL AT GREYSTONE

"The Manor" is a play that gives you the opportunity to ogle the interior of the palatial Greystone Mansion in Beverly Hills, which generally isn't open to the public.

A fictionalized version of actual events ("money, madness, murder, sex") in a real life scandal that took place there unfolds in multiple rooms at the same time as the audience divides into groups to follow different cast members into the action.

This is the 13th year that Theatre 40 has produced "The Manor" at Greystone. Although the names have been changed, it's the story of the oil-rich Doheny family's tragic murder-suicide and political/financial scandal.

While intriguing at first, the evening lasts far longer than it needs to and a lot of the action could be trimmed and tightened.

It's fun to follow the players in their period costumes and to sit in the rooms where perhaps some of these events actually occurred. But the acting is very uneven, and for a drama set in the 1920s and 30s, there's too much "today" in the language and attitude of some of the characters.

Perhaps it's become a theatrical institution because of the unique nature of its venue, but to me "The Manor" is merely a curiosity, not a compelling drama.

However tickets tend to sell out, so reserve now by phone (310) 694-6118 or visit [www.theatre40.org](http://www.theatre40.org).

**SARAH A. SPITZ** spent her career as a producer at public radio station KCRW-Santa Monica and produced freelance arts reports for NPR. She has also reviewed theatre for [LAOpeningNights.com](http://LAOpeningNights.com).



## Play Time

Cynthia Citron

Send comments to [editor@smdp.com](mailto:editor@smdp.com)

# Yes Sir, That's My Baby

**DO YOU REMEMBER THE CABBAGE** Patch kids — that ubiquitous fad of the 1980s? The "kids" were a series of dolls that came with names and birth certificates and their own individual crumpled-up faces.

Well, apparently there is a whole industry that takes that process one step further. Becoming popular at the end of the 20th century, it's called "reborning" and its purpose is to provide dolls that are so human-looking that they are coveted, purchased, and loved by collectors around the world. And by mothers, too.

In fact, if a doll-maker is talented enough she can duplicate the face of a dead infant and provide comfort to a bereaved mother.

And that's the plot of "Reborning", Zayd Dohrn's drama now making its Los Angeles debut at the Fountain Theater.

Expertly directed by the Fountain's Simon Levy, and well acted by the three-person cast, the play, unfortunately, doesn't live up to

its initial promise. It's uneven, and draggy in spots, and even though it is billed as a comedy/drama, there isn't much to laugh at.

Jeff McLaughlin's set design, cluttered with vinyl baby parts, gives life to the studio of sculptress Kelly (Joanna Strapp) and her boyfriend Daizy (Ryan Doucette). Having met as students at the Rhode Island School of Design (RISDE), they have set up shop together in Queens, and while she makes the dolls and paints their faces to match the photographs supplied by her clients, he makes outrageously oversized sex toys for his.

Everything runs smoothly until a client named Emily (Kristin Carey) turns up to collect her "baby." She praises Kelly's work, but is not quite satisfied that the baby looks exactly like her dead daughter.

"There's something about the eyes..." she says.

And so Kelly continues to work on the doll for another week. But Emily still isn't satisfied and Kelly becomes



Courtesy image

**REBORNING:** The show will run through March 15.

obsessed with getting it right.

Daizy, who seems to be the only participant who isn't totally crazy, tries to talk Kelly out of her obsession, but by this time Kelly has convinced herself that Emily is the mother who abandoned her at birth and that the baby is actually Kelly herself.

While well presented, the play somehow hangs unfinished. There is no discussion of the motivations or behaviors of the people who order the dolls. If they are not seeking to replace a dead baby are there other issues they're dealing with? A need to be in control and to have complete power over another "human being?" A need to keep their grown children as perpetual infants? A need

to assuage their loneliness?

While these questions are beside the point, perhaps alluding to them, or introducing an additional character or two, might serve to open up a play that otherwise feels a little one-note and somewhat claustrophobic.

"Reborning" will continue at The Fountain Theatre, 5060 Fountain Ave. (at Normandie) Thursdays, Fridays, and Saturdays at 8 p.m. and Sundays at 2 through March 15.

Call (323) 663-1525 for tickets.

**CYNTHIA CITRON** has worked as a journalist, public relations director, documentary screenwriter and theater reviewer. She may be reached at [ccitron66@gmail.com](mailto:ccitron66@gmail.com)

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**TRIP**  
FROM PAGE 1

weren't for being exposed to music in the Santa Monica school system and having access to the music programs," Sachs said. "It's one of those pay-it-forward moments. It's an opportunity to give back to a place that gave me so much."

Sachs is scheduled to give a rendition of the Haydn trumpet concerto, the first movement of which he performed as a Samohi senior. He'll also play the famous trumpet staple April 2 at Carnegie Hall.

"He's one of the most incredible trumpet players you'll ever meet," McKeown said. "He's coming back to give back to the community. It's a great cause."

Next week's show at the Broad Stage will also welcome guest conductor Angela Woo, the director of instrumental music at John Adams Middle School.

Woo, who studied music performance and education at UCLA, was elected by the California Band Directors Association to

conduct last year's All-State Junior High Concert Band.

UCLA's wind ensemble will perform after intermission under the direction of conductor Travis Cross and guest conductor Thomas Lee.

The evening will also include a silent auction and complimentary refreshments from the Band Parents Association.

Tickets can be purchased online via [www.samohiband.org](http://www.samohiband.org). They cost \$25 for adults and \$15 for students.

Proceeds will support Samohi's upcoming trip to New York, which will include a performance in Central Park, a workshop with New York Philharmonic Orchestra trombonist Joseph Alessi and an outing to a Broadway play production.

And a highly anticipated show at Carnegie Hall, of course.

"I teach two college-level ensembles," said McKeown, a 1992 alumnus of Samohi. "I never thought it would be a high school ensemble that would give me opportunity to do something so fantastic."

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**CITY**  
FROM PAGE 1

not visible from Main Street.

The project, as it stands, would necessitate the demolition of a station bay formerly used by the Fire Department that's connected to the back of City Hall.

Consultants noted that it did not function as a fire station for a very long time and that it has since been compromised to integrate with the current functions of City Hall. The demolition of the fire bay would still leave Santa Monica "with a very substantial landmark," consultants said.

City architect Miriam Mulder noted that the Landmarks Commission, which has been briefed on the project plans in the past, expressed support for this approach.

Councilmember Sue Himmelrich asked why they shouldn't build the new offices at City Yards.

City officials, noting that City Yards is already over-jammed with workers, said that the City Hall extension is planned as a one-stop resource for residents.

"Looks like a pretty happy council," Mayor Kevin McKeown said before a unanimous five-member vote.

"Happy's stretching, but yes," Winterer said smiling as he gave his affirmative vote.

**CITY YARDS**

Council is angling toward a \$115 million reboot of the City Yards, with initial phases costing \$38 million.

When City Hall took ownership of the 14.7-acre property on Michigan Avenue near 24th Street in the 1940s, it was a small part of the civic framework.

Currently, it houses facilities maintenance, custodial services, street maintenance, fleet maintenance, traffic operations, resource recovery and recycling, water and wastewater operations, hazardous waste storage and a Fire Department training area.

The project would involve tearing down a

few buildings at a time and reconstructing others to ensure that the work never stops.

Parts of the property served previously as a landfill, though mostly of relatively benign refuse, city officials said.

Himmelrich asked city officials about the decision to use the "incredibly valuable real estate," which is near a station of the incoming Expo Light Rail, for these civic purposes.

"Why are we putting basically a public works yard within a quarter mile of the Metro stop, when, if we remediated this property, it could be so incredibly valuable to us?" she asked.

City Manager Rod Gould explained that the jobs performed at City Yards are indispensable and that Santa Monica is out of other spaces.

"So if you are suggesting reusing this property for some higher use, then you need to be thinking about what is the alternate location for 15 acres of heavy industrial use somewhere in Santa Monica," he said. "I think the simple answer to that is: We can't think of any. And even if you could begin to imagine somewhere in Santa Monica where you could wedge in 15 acres of this heavy use, we think that the community opposition would be overwhelming."

Many of the new City Yards buildings will be multi-story but Winterer asked city officials to consider stacking uses wherever feasible to allow for more open space in the area.

"I guess there's not tremendous enthusiasm at this point for this plan," McKeown said, asking for a motion from his colleagues, "but as has been noted there are only four of us here tonight and either we're going to move something forward or we're not."

The plan moved forward unanimously. Councilmember Gleam Davis was absent from the meeting. Councilmember Pam O'Connor left before either of the civic projects came up for a vote. Councilmember Terry O'Day left before the City Yards Master Plan came up for a vote.

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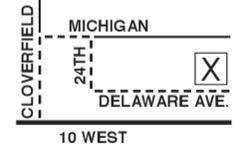


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Local

6

THURSDAY, JANUARY 29, 2015

Santa Monica Daily Press

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ST. MONICA SOCCER

Morgan Genser [editor@smdp.com](mailto:editor@smdp.com)

The St. Monica High School girls varsity soccer team hosted St. Anthony High School in a Camino Real league soccer match on Jan. 27 and lost 2-1 in extended time. With the loss St. Monica's record falls to 1-2 in league play and 7-6-1 overall. Pictured are Olga Rios and Emma Soto.



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# ST. MONICA BASKETBALL

Morgan Genser [editor@smdp.com](mailto:editor@smdp.com)

The St. Monica High School girls varsity basketball team hosted Cantwell-Sacred Heart High School in a Camino Real league basketball game on Jan. 27 and lost 62-52. With the loss St. Monica's record falls to 2-2 in league play and 15-6 overall. Pictured are Alejandra Lopez and Brianna George.



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## Clarence Eugene "Gene" Dowler

Clarence Eugene "Gene" Dowler died in his home on January 16, 2015 in Santa Monica due to cancer. He was 84.

Mr. Dowler was born on November 5, 1930 in Parkersburg West Virginia to his parents, Harley and Blanche. He graduated from Parkersburg High School in 1948, then worked at the Parkersburg News as a pressman for three years. He served in the US Marine Corps during the Korean War. After his honorable discharge from the USMC, he visited his aunt in Santa Monica California in the mid 1950s and never left. He attended Santa Monica City College and California State University Los Angeles. After his studies, he accepted a position as a Pressman in the Santa Monica City College Print Shop in 1963 and retired from that position 30 years later. He was also a Reserve Police Officer in the Santa Monica Police Department. He and his former wife Lilly had three children.

Mr. Dowler enjoyed fishing and target shooting. He was a member and for several years president of the La Ballona Rod and Reel Club. He enjoyed bowling and participated in several leagues over the years. He enjoyed several crafts including leather working. He was an avid fan of the Los Angeles Dodgers and enjoyed RV camping with his friends. He was known widely by his many friends as someone who could be counted on when they needed help. Most of the last half of his retirement he cared for his son Danny who suffered from and eventually died due to complications of kidney disease.



Mr. Dowler is survived by his son David and daughter Dorit; his sisters Donna Hendricks, Cookie Crew, and Clara Bell Huglin. He is preceded in death by his son Danny; His brother Harley Edyrl and his sisters Phyllis Hunt and Harriet Porter.

MR. DOWLER'S FUNERAL WILL BE HELD ON SATURDAY, JANUARY 31 AT WOODLAWN CEMETERY AT 1847 14TH ST. IN SANTA MONICA CA. A VIEWING WILL BE HELD AT 10:00 AM FOLLOWED BY A FUNERAL SERVICE AT 11:00 AM. FLOWERS MAY BE SENT TO THE WOODLAWN CEMETERY AND DONATIONS CAN BE MADE TO THE NATIONAL KIDNEY FOUNDATION AT [WWW.KIDNEY.ORG](http://WWW.KIDNEY.ORG).

SURF REPORT



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CYCLE

FROM PAGE 1

Daily Press that Santa Monica's decision to go with CycleHop is not having a significant bearing on the process.

"We have to proceed with our own procurement process and for us the scope would be a little bit grander because we are looking at an entire region," Laura Cornejo, deputy executive officer of Countywide Planning and Development, said at the time. "So I think for us we have to really stick to the procurement process and make sure that the integrity of that process stays intact."

CycleHop launched full or partial systems in Tampa, Orlando, and Phoenix in December and January after months of delays. In those cities, CycleHop is the system owner and so they got little help from local government. City Hall is paying CycleHop to build and operate the system. This should make it easier for CycleHop to deliver.

Squire is not worried about his company's relative newness.

"Yeah, we haven't done these large, giant cities but we've learned from their mistakes," he said. "And there's been a lot of mistakes in New York City and they're still battling with those mistakes. Do you really want one provider to control every single large city in

the country while they're still trying to fix the other's mess?"

Squire told the Daily Press that it's the Social Bicycle (SoBi) technology — which comes on the CycleHop bikes — that will make it a good fit for Los Angeles County.

SoBi allows riders more flexibility when returning bikes — they don't have to be returned to a hub like most other bikeshares.

Additionally, they already have the ability to allow users to pay through a prepaid transit card, like Metro's TAP card.

"We were at the pre-bid with Metro and they were like, 'hey, you know we really want integration with the TAP card but we know it's going take you time to figure that out and we want to make sure that you're going to think about it.' We're just smiling and saying we've done it already," Squire said. "We're ready to go."

Currently, CycleHop has a rented space at ROC in Downtown Santa Monica. In the coming months, Squire said, they'll be looking for a larger office in the city.

"We're building the local presence here to implement bikeshare in Santa Monica," he said. "On a larger scope we're thinking regional implementation. We are thinking in that direction. We're just excited about coming out west. We just see a lot of opportunity in California in general."

dave@smdp.com

Surf Forecasts

Water Temp: 61.5°

THURSDAY - POOR - SURF: 1-3 ft ankle to waist high  
WNW swell continues to drop out

FRIDAY - POOR - SURF: 1-3 ft ankle to waist high  
Old WNW leftovers; Small new WNW swell to build; Possible NW windswell.

SATURDAY - POOR - SURF: 2-3 ft knee to waist high  
Small WNW swell; Possible NW windswell; Standouts show a little more size at times

SUNDAY - POOR - SURF: 2-3 ft knee to waist high  
WNW swell easing; Standouts show a little more size at times

**BEACH REPORT CARD**

**NORTH LOS ANGELES COUNTY**

Grades for this report are based on monitoring data from the previous 30 days up to the ending date of **January 12, 2015**

HEAL THE BAY - 1444 9th Street, Santa Monica, CA 90401 - beachreportcard.org - brc@thehealthebay.org - 800 HEAL BAY

**QUICK STATS** (for the last 30 days)

- Number of sewage spills - 0
- Number of beach closures due to a sewage spill - 0
- Number of wet days - 14
- Number of A grades for dry/wet weather - 33/20
- Number of (C,D,F) grades for dry/wet weather - 5/19

The Beach Report Card is made possible by: **SMA** (Swan Barber Foundation)

Heal the Bay reminds you not to swim or surf within 100 yards of any flowing storm drain or for at least 3 days after a rainstorm. After a rain, indicator bacteria counts at beaches throughout California usually far exceed health criteria in the state's Beach Closure and Health Warning Protocol.

| LOCATION  | DRY | WET | LOCATION   | DRY | WET |
|---|-----|-----|--|-----|-----|
| Leo Canillo Beach, at Arroyo Sepul Creek mouth.                       | A+  | A+  | Will Rogers State Beach at Bel Air Bay Club drain near fence.      | A+  | A+  |
| Nicholas Beach at San Nicholas Canyon Creek mouth.                    | A+  | A+  | Will Rogers State Beach at Pulga Canyon storm drain.               | A   | F   |
| El Pescador State Beach, between Lachasa and Las Alas creeks.         |     |     | Will Rogers State Beach at Temescal Canyon drain.                  | A+  | A+  |
| Escorial Canyon at El Matador State Beach.                            | A+  | A+  | Will Rogers State Beach at Santa Monica Canyon drain (Chantreaga). | B   | B   |
| Broad Beach at Tomares Creek mouth.                                   | B   | A+  | Santa Monica Beach at Montana Ave. drain.                          | A+  | A+  |
| Zuma Beach at Zuma Creek mouth.                                       | A+  | A+  | Santa Monica Beach at Wilshire Blvd. drain.                        | A+  | F   |
| Walnut Creek, projection of Wildlife Rd. (privatized).                | A+  | F   | Santa Monica Municipal Pier.                                       | C   | C   |
| Paradise Cove Pier at Ramirez Canyon Creek mouth.                     | F   | A+  | Santa Monica Beach at Pico/Venice storm drain.                     | A   | D   |
| Escondido Creek, just east of Escondido State Beach.                  | A+  | F   | Santa Monica Beach at Strand St. (in front of the restaurant).     | A+  | A+  |
| Lediga Canyon Creek mouth.  | F   | A+  | Ocean Park Beach at Adeline Ave. drain.                            | A+  | B   |
| Solstice Canyon at San Blasco County Beach.                           | A+  | D   | Venice City Beach, at the Rose Ave. storm drain.                   | A+  | F   |
| Puerto State Beach at creek mouth.                                    | A+  | A+  | Venice Beach at Brooks Ave. drain.                                 | A+  | A+  |
| Marie Canyon storm drain at Puerto Beach, at 24572 Malibu Rd.         | A+  | F   | Venice Beach at Winward Ave. drain.                                | A   | F   |
| Sanfilippo Beach at Malibu Colony fence.                              | A+  | F   | Venice Fishing Pier - 50 yards south.                              | F   | A+  |
| Sanfilippo Beach (beach location) - daily.                            | A   | F   | Venice Beach - projection of Topgal St.                            | A+  | D   |
| Malibu Pier - 50 yards east.  | ns  | F   | Marina del Rey, Mothers' Beach - Villageard tower.                 | F   | B   |
| Carbon Beach at Sweetwater Canyon.                                    | A+  | F   | Deckweiler State Beach at Ballena Creek mouth.                     | ns  | ns  |
| Las Flores State Beach at Las Flores Creek (point river).             | A+  | A+  | Deckweiler State Beach at Calver Blvd. drain.                      | A   | F   |
| Big Rock Beach at 19548 PCH stairs.                                   | A+  | A+  | North Westchester Storm Drain at Deckweiler State Beach.           | B   | B   |
| Pine Creek at Las Torres County Beach.                                | A+  | F   | Deckweiler State Beach at World Way (south of GWN jetty).          | A+  | A+  |
| Tuna Canyon.  | ns  | ns  | Deckweiler State Beach at Imperial Hwy drain.                      | A+  | F   |
| Topanga State Beach at creek mouth.                                   | A   | B   | Deckweiler Beach - opposite Hyperion Treatment Plant.              | A+  | A+  |
| Carderock Storm Drain at Castle Rock Beach.                           | ns  | ns  | Deckweiler State Beach at Grand Ave. drain.                        | A+  | A+  |
| Santa Year Storm Drain at Castle Rock Beach.                          | B   | F   |  |     |     |
| Will Rogers State Beach at 17200 PCH (1/4 mile east of Sunset drain). | B   | A+  |  |     |     |

**LEGEND**

- DRY** - each location is graded on an A - F scale based on bacterial pollution levels present in the surf zone
- WET** - grades for days of recorded rainfall and the following 3 days
- ns** - no sample taken

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The Beach Report Card is an indication of past water quality and is not a warranty of the current safety of these areas surveyed. Our swimmers are happy.

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By THOMAS JOSEPH

- ACROSS**
- 43 "Taxi" character
  - 1 Urban pollution
  - 5 Comics Viking
  - 10 Like some athletes' wrists
  - 12 One of Kirk's bridge crew
  - 13 Seething
  - 14 "Water Lilies" painter
  - 15 Tall tree
  - 16 Mimic
  - 18 Campaign backer
  - 20 Reverent wonder
  - 21 Sales dept. workers
  - 23 Blue
  - 24 Catalan painter
  - 26 Low card
  - 28 "— folly to be wise"
  - 29 Wine valley
  - 31 Music's Yoko
  - 32 Jazz fan
  - 36 World War II fighter plane
  - 39 Verb for you
  - 40 Some messages
  - 41 Skirt

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1-29

# MYSTERY PHOTO

Matthew Hall [matt@smdp.com](mailto:matt@smdp.com)

The first person who can correctly identify where this image was captured wins a prize from the Santa Monica Daily Press. Send answers to [editor@smdp.com](mailto:editor@smdp.com).



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# Sudoku

Fill in the blank cells using numbers 1 to 9. Each number can appear only once in each row, column, and 3x3 block. Use logic and process of elimination to solve the puzzle. The difficulty level ranges from (easiest) to (hardest).

Difficulty Level ★★★

## GETTING STARTED

There are many strategies to solving Sudoku. One way to begin is to examine each 3x3 grid and figure out which numbers are missing. Then, based on the other numbers in the row and column of each blank cell, find which of the missing numbers will work. Eliminating numbers will eventually lead you to the answer.

### SOLUTIONS TO YESTERDAY'S PUZZLE

|   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|
| 4 | 6 | 2 | 1 | 5 | 7 | 3 | 8 | 9 |
| 1 | 8 | 7 | 4 | 9 | 3 | 6 | 5 | 2 |
| 5 | 9 | 3 | 8 | 2 | 6 | 1 | 7 | 4 |
| 2 | 1 | 9 | 6 | 3 | 8 | 7 | 4 | 5 |
| 6 | 7 | 8 | 5 | 4 | 2 | 9 | 3 | 1 |
| 3 | 5 | 4 | 9 | 7 | 1 | 2 | 6 | 8 |
| 8 | 4 | 1 | 7 | 6 | 9 | 5 | 2 | 3 |
| 9 | 3 | 6 | 2 | 8 | 5 | 4 | 1 | 7 |
| 7 | 2 | 5 | 3 | 1 | 4 | 8 | 9 | 6 |

|   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|
|   |   |   | 6 |   | 3 |   | 5 |   |
|   |   | 8 |   |   |   |   |   | 7 |
|   | 3 |   | 7 |   |   |   |   |   |
| 6 |   | 5 |   | 9 |   |   |   | 8 |
|   |   |   | 8 |   | 2 |   |   |   |
| 9 |   |   |   | 7 |   | 5 |   | 2 |
|   |   |   |   |   |   | 5 |   | 6 |
| 1 |   |   |   |   |   |   | 3 |   |
|   | 7 |   | 2 |   | 4 |   |   |   |

King Features Syndicate

## DAILY LOTTERY

Draw Date: 1/24  
16 19 20 29 33  
Power#: 10  
Jackpot: 261M



Draw Date: 1/27  
5 26 27 44 57  
Mega#: 7  
Jackpot: 32M



Draw Date: 1/24  
1 15 23 24 30  
Mega#: 7  
Jackpot: 11M



Although every effort is made to ensure the accuracy of the winning number information, mistakes can occur. In the event of any discrepancies, California State laws and California Lottery regulations will prevail. Complete game information and prize claiming instructions are available at California Lottery retailers. Visit the California State Lottery web site at <http://www.calottery.com>

## WORD UP!

**cabotage** 1. navigation or trade along the coast. 2. Aviation. the legal restriction to domestic carriers of air transport between points within a country's borders.

## TODAY IN HISTORY

- 1936** - The first inductees into the Baseball Hall of Fame are announced.
- 1940** - Three trains on the Sakurajima Line, in Osaka, Japan, collide and explode while approaching Ajikawaguchi Station. 181 people are killed.
- 1941** - Alexandros Koryzias becomes Prime Minister of Greece upon the sudden death of his predecessor, dictator Ioannis Metaxas.
- 1943** - The first day of the Battle of Rennell Island, U.S. cruiser Chicago is torpedoed and heavily damaged by Japanese bombers.
- 1944** - World War II: Approximately 38 peo-

- ple are killed and about a dozen injured when the Polish village of Koniuchy (present-day Kaniūkai, Lithuania) is attacked by Soviet partisan units.
- 1944** - In Bologna, Italy, the Anatomical theatre of the Archiginnasio is destroyed in an air-raid.
- 1963** - The first inductees into the Pro Football Hall of Fame are announced.
- 1989** - Hungary establishes diplomatic relations with South Korea, making it the first Eastern Bloc nation to do so.
- 1991** - Gulf War: The Battle of Khafji, the first major ground engagement of the war, as well as its deadliest, begins.

## NEWS OF THE WEIRD BY CHUCK SHEPARD

- Fourteen employees of a Framingham, Massachusetts, pharmacy were indicted in December for defrauding the federal government by filling bogus prescriptions (despite an owner's explicit instructions to staff that the fake customers' names "must resemble real names," with "no obviously false names" that might tip off law enforcement). Among the names later found on the customer list of the New England Compounding Center were: Baby Jesus, Hugh Jass, L.L. Bean, Filet O'Fish, Freddie Mac, Fannie Mae, Harry Potter, Coco Puff, Mary Lamb, all of the Baldwin brother actors, and a grouping of Bud Weiser, Richard Coors, Raymond Rollingrock and, of course, Samuel Adams. The indictments were part of an investigation of a 2012 meningitis outbreak in which 64 people died.
- Overthinking It: It was billed as the first-ever art exhibition expressly for nonhuman appreciation -- specifically, for examination by octopuses. England's Brighton Sea Life Center featured the five-tank shared display in November (including a bunch of grapes, a piece of Swiss cheese and a plate of spaghetti -- exhibits made of ceramic, plastic, wood and rope) that the center's curator promised would, according to an ITV report, "stimulate an octopus's natural curiosity about color, shape and texture."

## AMONG FRIENDS TONIGHT, LEO

### ARIES (March 21-April 19)

★★★★ You'll make sense out of what is unclear to others. People seem relieved to hear what you have to share. Be careful, as someone around you might be acting in a provocative manner, possibly behind the scenes. Your instincts will initiate a talk. Tonight: Chat time!

### TAURUS (April 20-May 20)

★★★ You might be more possessive than you realize. You also might veil your actions by emphasizing the friendship that lies between you and another person. The real issue seems to be determining what kind of friendship you want. Tonight: Do something just for you.

### GEMINI (May 21-June 20)

★★★★ You tend to work with vague instructions well. You do what you want in situations that are confusing. Still, you might need to explain the hows and whys to a contemporary. A friend might continue to act strangely. Observe more and judge less. Tonight: As you like it.

### CANCER (June 21-July 22)

★★★ Pressure builds, but you are unlikely to express what ails you. You might suppress much of what is going on, but a loved one will pick up your nonverbal signals. Don't just assume that your thoughts are cloaked; you will find out otherwise soon enough. Tonight: Not to be found.

### LEO (July 23-Aug. 22)

★★★ Zero in on your priorities, and don't let others distract you. You could seem confused to those who don't understand your focus. The unexpected continues to add excitement, be it through a person at a distance or through your own explorations. Tonight: Among friends.

### VIRGO (Aug. 23-Sept. 22)

★★★ You seem to have very high expectations for yourself. You also tend to assume a leadership position in situations. Your style might be different, but it's effective. You know when to break a pattern and when not to. Others observe your confidence. Tonight: Out late.

### LIBRA (Sept. 23-Oct. 22)

★★★★ Keep your focus when dealing with a friend or loved one at a distance. Your conversation could stray all over the place, as this person tends to be unpredictable. Stay on topic and help this person do the same. If you succeed, you both will be happier. Tonight: All smiles.

### SCORPIO (Oct. 23-Nov. 21)

★★★★★ Togetherness remains a theme between you and a special person. How much you choose to share with others will be up to you. Your imagination could distort a situation. Try to eliminate an emotional response for now. Tonight: Opt to work as a team.

### SAGITTARIUS (Nov. 22-Dec. 21)

★★★★ Defer to a very dominant friend or associate. This person tends to come up with morsels of information that you cannot ignore. His or her mind works very differently from how yours works. Know when to call a halt to a cyclical conversation. Tonight: Ask provocative questions.

### CAPRICORN (Dec. 22-Jan. 19)

★★★★ You will remain on top of a personal matter and draw unusual results if you follow a hunch. Use caution with your funds, and try not to make any financial commitments right now. You could be surprised by a situation involving your home. Tonight: Try slowing down.

### AQUARIUS (Jan. 20-Feb. 18)

★★★★★ Your imagination seems to affect your actions as well as others' responses. Be aware of how you could be coloring many different situations, and don't make any formal decisions. Someone who knows you well could surprise you. Tonight: Be naughty and nice.

### PISCES (Feb. 19-March 20)

★★★ You might be stuck in your own head, rather than participating in the actual events happening around you. The issue you are attempting to resolve remains significant, at least to you. Listen to your sixth sense, and you'll gain a surprising insight. Tonight: At home.

## Speed Bump By Dave Coverly



## Strange Brew By John Deering



## Dogs of C-Kennel

By Mick and Mason Mastroianni



## Garfield

By Jim Davis



## The Meaning of Lila

By John Forgetta & L.A. Rose



### Thursday, January 29, 2015

#### JACQUELINE BIGAR'S STARS

The stars show the kind of day you'll have:

- ★★★★★ Dynamic
- ★★ So-So
- ★★★★ Positive
- ★ Difficult
- ★★★ Average

This year you have the ability to act with unusual quickness and clarity. Often, you will make exactly what you feel is the best, or most efficient, decision. Some people could distance themselves from you because of this unpredictable behavior. You also can be rather direct in conversations. If you are single, you are likely to meet someone who makes your heart throb. You will need to understand what exists between you. If you are attached, the quality of your home life becomes more important, as you both will enjoy spending quality time together. Do not lose the playful quality in your life that your sweetie adores. GEMINI makes you feel silly and free.

## CRIME WATCH

BY DAILY PRESS STAFF

Crime Watch is culled from reports provided by the Santa Monica Police Department. These are arrests only. All parties are innocent until proven guilty in a court of law.

### ON JANUARY 19, AT APPROXIMATELY 11 P.M.

Officers responded to the area of Ocean Avenue and Strand Street regarding a possible bicycle theft. A witness stated three suspects had placed bicycles on the bed of a red truck and left the location. Officers patrolled the area and approximately 14 minutes later located a red truck containing stacked bicycles in the 500 block of Strand St. Three suspects, Jose Munoz-Hernandez, 20, of Los Angeles, Ivan Garcia, 20, of Los Angeles and Juan Medina, 20, of Los Angeles, were contacted and detained. During questioning, all subjects admitted to stealing the bicycles. They were arrested for possession of stolen property. Bail was set at \$20,000.

### ON JANUARY 20, AT APPROXIMATELY 3 P.M.

An officer working traffic enforcement on the 2800 block of Wilshire Boulevard observed a male subject driving while on his cell phone. Officers conducted a traffic stop contacting Damien Michael Cooper, 38 of Culver City who claimed he had no driver license or registration in his possession. Officers requested the vehicle keys from Cooper who instead rolled up his window, restarted the vehicle and traveled to the 1100 block of Stanford Street. There, he exited the car and walked away from the officer. Cooper was later detained on the 1200 block of Stanford. He was booked for resisting arrest, cell phone violation and driving without a license. Bail was set at \$110,000.

## DAILY POLICE LOG

### The Santa Monica Police Department responded to 343 calls for service on Jan. 27.

HERE IS A SAMPLING OF THOSE CALLS CHOSEN BY THE SANTA MONICA DAILY PRESS STAFF.

- Battery, 3000 block Santa Monica, 12:07 a.m.
- Arson, 1400 block Lincoln, 12:55 a.m.
- Burglary, Ocean/Broadway, 1:07 a.m.
- Petty theft, 300 block Olympic, 2:08 a.m.
- Theft of recyclables, 6th/Pacific, 4:11 a.m.
- Trespassing, 1400 block 7th, 4:53 a.m.
- Trespassing, 800 block Pico, 6:18 a.m.
- Hit and run, 4th/Pacific, 6:25 a.m.
- Petty theft, 1200 block 23rd, 8:07 a.m.
- Car burglary, 1100 block 7th, 8:37 a.m.
- Vandalism, 100 block Marguerita, 8:57 a.m.
- Petty theft, 2900 block Kansas, 9:03 a.m.
- Burglary, 2300 Ocean, 9:52 a.m.
- Grand theft, 500 block Colorado, 10:08 a.m.

- Petty theft, 300 block Santa Monica Pier, 10:38 a.m.
- Petty theft, 2600 block Lincoln, 11:06 a.m.
- Speeding, Euclid/Wilshire, 12:10 p.m.
- Vandalism, 1700 block Main, 12:17 p.m.
- Burglary, 1500 block 9th, 12:52 p.m.
- Identity theft, 1200 block Pearl, 1:07 p.m.
- Battery, 1900 block Lincoln, 1:59 p.m.
- Drunk driving, 26th/Wilshire, 2:06 p.m.
- Shots fired, 1800 lock 17th, 2:10 p.m.
- Petty theft, 600 block Pacific, 2:56 p.m.
- Grand theft, 900 block 4th, 3:15 p.m.
- Petty theft, 900 block 4th, 3:53 p.m.
- Strongarm Robbery, 2200 block Main, 3:56 p.m.
- Burglary, 1500 block 6th, 4:35 p.m.
- Identity theft, 2400 block 7th, 4:48 p.m.
- Petty theft, 3000 block Lincoln, 5:54 p.m.
- Burglary, 1700 block Wellesley, 6:24 p.m.
- Burglary, 2300 block 22nd, 8:43 p.m.
- Prowler, 2400 Beverley, 10:50 a.m.
- Car theft, 1200 block 10th, 11:44 p.m.

Santa Monica Daily Press

# Classifieds

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|------------------------|---|---|---|--|--|
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|------------------------|---|---|---|--|--|

All classified liner ads are placed on our website for FREE! Check out www.smdp.com for more info.

### Employment

### Help Wanted

Accounting Mgr. 2 yr exp reqd. Send resume to Karrs, 2318 Pico Blvd, Santa Monica, CA 90405.

Image Consultant. BA reqd. Send resume to HR, Hungry Heart Media, 8330 W. 3rd St, Los Angeles, CA 90048.

Immediate need for sharp, multi-tasking administrative assistant for busy, busy Santa Monica Realtor. Must have extensive office experience & skills. MicroSoft suite, internet etc. Must be self starter. Monday - Friday 9am - 6pm reply to: smrealestateassistant@gmail.com

### RUSH Legal Notices

### RUSH Legal Notices

FICTITIOUS BUSINESS NAME STATEMENT FILE NUMBER: 201437145 ORIGINAL FILING This statement was filed with the County Clerk of LOS ANGELES on 12/09/2014 The following person(s) is (are) doing business as AMICUS LA CONSULTING. 537 SAN VICENTE BLVD. APT. 208, SANTA MONICA, CA 90402. The full name of registrant(s) is/are: MARCUS HIRN 537 SAN VICENTE BLVD. APT. 208 SANTA MONICA, CA 90402. This Business is being conducted by: an Individual. The registrant has not yet commenced to transact business under the fictitious business name or names listed above. /s:/MARCUS HIRN, CEO. MARCUS HIRN. This statement was filed with the County Clerk of LOS ANGELES County on 12/09/2014. NOTICE: THIS FICTITIOUS BUSINESS NAME STATEMENT EXPIRES FIVE YEARS FROM THE DATE IT WAS FILED IN THE OFFICE OF THE COUNTY CLERK. A NEW FICTITIOUS BUSINESS NAME STATEMENT MUST BE FILED PRIOR TO THAT DATE. The filing of this statement does not of itself authorize the use in this state of a fictitious business name statement in violation of the rights of another under federal, state, or common law (see Section 14411et seq., Business and Professions Code). SANTA MONICA DAILY PRESS to publish 01/08/2015, 01/15/2015, 01/22/2015, 01/29/2015.

### Services

### Personal Services

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### Real Estate

### Commercial

Furnished Santa Monica psychotherapy office for sublease with psychologist. Available 4/1/15. \$500/ mo. (310) 386-1808.

### West Side Rentals

Brentwood CONTEMPORARY BUILDING IN THE HEART OF BRENTWOOD NEAR SAN VICENTE AND MONTANA. 2-car Parking included, Paid water & trash, Rent \$2,650.00, Deposit 1500.00, Available Now! westsiderentals.com/listingdetail.cfm?id=1075297

Venice VENICE COTTAGE. \$4800, WITH STUDIO IN BACK YARD! 2-car Parking included, Paid gardener, Rent \$4,800.00, Deposit first and last, Available 3115. westsiderentals.com/listingdetail.cfm?id=812088

West LA UPGRADED DUAL MASTER W NEW HARDWOOD FLOORS IN PET FRIENDLY BUILDING! 2-car Parking included, Rent \$3,500.00, Deposit 500, Available Now! westsiderentals.com/listingdetail.cfm?id=1142112

West LA 1 BED 1 BATH REMODELED UNIT W OWN OUTDOOR YARD SPACE! Street parking, Paid water & trash & gardener, Rent \$1,995.00, Deposit 2992.50, Available Now! westsiderentals.com/listingdetail.cfm?id=1157290

Venice MODERN ARTISTIC ABBOT KINNEY CONDO CLOSE TO THE BEACH 2-car Garage parking, Paid hot water & trash & gardener, Rent \$3,500.00, Deposit 5250, Available Now! westsiderentals.com/listingdetail.cfm?id=1162039

Santa Monica STUDIO 1 BATH APT HARDWOOD FLOORS FULL KITCHEN GREAT LOCATION No Parking, Paid water & trash, Rent \$1,550.00 to per month, Available Now! westsiderentals.com/listingdetail.cfm?id=954738

Santa Monica 3 BEDROOM CONDO FURNISHED OCEAN VIEW 2-car Parking included, Paid water & trash, Rent \$7,500.00, Deposit 1400.00, Available Now! westsiderentals.com/listingdetail.cfm?id=1100005

Santa Monica 3 BEDROOM 2.5 BATH FURNISHED OCEAN VIEW Valet parking, Paid water & trash, Rent \$15,000.00, Deposit 30000, Available 121315. westsiderentals.com/listingdetail.cfm?id=1153360

Santa Monica SANTA MONICA MAGIC . 3 BLOCKS TO THE BEACH. Permit parking, Paid utilities & water & hot water & trash & gas & electricity & cable & gardener, Rent \$2,795.00, Deposit 500.00, Available 3115. westsiderentals.com/listingdetail.cfm?id=31072

Santa Monica 1 BEDROOM LOCATED IN THE HEART OF TRENDY DOWNTOWN SANTA MONICA 1-car Parking available, Rent \$2,945.00 to and up, Available 6215. westsiderentals.com/listingdetail.cfm?id=1158849

West LA BRIGHT 1 BDRM 1 BATH DUPLEX UNIT WYARD AND PATIO SPACE, 1 CAR GARAGE 1-car Garage parking, Paid water & trash & gardener, Rent \$1,800.00, Deposit 1800, Available Now! westsiderentals.com/listingdetail.cfm?id=979691

Venice VENICE - 3 BRM DUPLEX CLOSE TO ROSE AVE AND BEACH No Parking, Paid trash & gardener, Rent \$4,995.00, Deposit 9990, Available Now! westsiderentals.com/listingdetail.cfm?id=1157619

West LA SPACIOUS BRIGHT BEAUTIFUL NEWLY RENOVATED 1BED 1 BATH IN WEST LA 1-car Covered parking, Paid water & trash & gardener, Rent \$2,100.00, Deposit 2000., Available 21515. westsiderentals.com/listingdetail.cfm?id=1106937

Santa Monica OCEAN TOWERS 2-car Garage parking, Rent \$12,000.00, Deposit 24000, Available 71715. westsiderentals.com/listingdetail.cfm?id=1158808

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Venice 2 BEDROOM 1 BATH DUPLEX UPPER UNIT WASHER DRYER 2 CAR PARKING DISHWASHER GARBAGE DISPOSAL 2-car Parking included, Paid trash & gardener, Rent \$3,800.00, Deposit 7600.00, Available Now! westsiderentals.com/listingdetail.cfm?id=742279

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West LA BRAND NEW 3 BEDROOM, 3 BATHROOM UNITS IN WEST LA Parking included, Paid trash & gardener, Rent \$4,195.00, Available Now! westsiderentals.com/listingdetail.cfm?id=1114920

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West LA BRAND NEW TOWNHOME FOR LEASE 2-car Subterranean parking, Paid water & trash & association fees, Rent \$4,500.00 to 00, Deposit 4500, Available Now! westsiderentals.com/listingdetail.cfm?id=1158125

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Brentwood SUPER LUXURY BRENTWOOD 3BR PENTHOUSE Parking included, Rent \$5,100.00, Deposit 5100., Available Now! westsiderentals.com/listingdetail.cfm?id=1142043

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Santa Monica LARGE ONE BEDROOM APARTMENT 5 BLOCKS FROM THE BEACH 1-car Parking included, Paid water & trash & gardener, Rent \$2,300.00, Deposit 2000, Available Now! westsiderentals.com/listingdetail.cfm?id=1161816

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## Buyers needs

I am working with well-qualified Buyers to find the following properties:

Single Family  
North of Montana  
minimum 4 + 3  
up to \$4,500,000

Condo  
minimum 2 + 1.75  
Ocean Avenue only, North of Wilshire Boulevard  
Front facing unit ONLY  
Up to \$3,500,000

Income property  
4-8 units  
between Wilshire & Adelaide  
no price cap

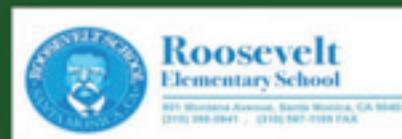
Single Family Home (Fixer)  
North of Montana  
minimum 8500 square foot lot  
up to \$3,500,000

Average Price of **ALL** Santa Monica  
Single Family Homes  
From **ALL** agents in **ALL** companies  
Listed for Sale As of Late January 2015

|                            |   | Average Price | # of Listings |
|----------------------------|---|---------------|---------------|
| <b>Santa Monica Canyon</b> | = | \$11,888,000  | 1             |
| <b>North of Montana</b>    | = | \$4,744,250   | 12            |
| <b>North of Wilshire</b>   | = | \$1,999,000   | 1             |
| <b>South of Wilshire</b>   | = | \$1,470,000   | 2             |
| <b>Sunset Park</b>         | = | \$1,853,375   | 8             |
| <b>Ocean Park</b>          | = | \$1,404,500   | 2             |

**Statistics updated every Friday**

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